

El sistema

Joachim Johow
2009

System 1 (Measures 1-6):

- Flöte:** Rests in measures 1-4, then plays a rhythmic pattern of eighth notes in measures 5-6.
- Violine 1 & 2:** Rests in measures 1-4, then play a rhythmic pattern of eighth notes in measures 5-6. Dynamics: *mp*, *pizz*.
- Viola:** Rests in measures 1-4, then plays a rhythmic pattern of eighth notes in measures 5-6. Dynamics: *pizz*.
- Violoncello:** Plays a rhythmic pattern of eighth notes with triplets in measures 1-6. Dynamics: *mf*, *pizz*.
- Klavier:** Plays a complex accompaniment with triplets in measures 1-6. Dynamics: *mf*.
- Kontrabass:** Plays a rhythmic pattern of eighth notes with triplets in measures 1-6. Dynamics: *pizz*.

System 2 (Measures 7-12):

- Fl.:** Continues the rhythmic pattern from measure 5, then plays a melodic line in measure 12. Dynamics: *f*.
- VI. 1:** Continues the rhythmic pattern, then plays a melodic line in measure 12. Dynamics: *mf*, *arco*, *f*.
- VI. 1:** Continues the rhythmic pattern, then plays a melodic line in measure 12. Dynamics: *f*, *arco*.
- Vla.:** Continues the rhythmic pattern, then plays a melodic line in measure 12. Dynamics: *f*, *arco*.
- Vc.:** Continues the rhythmic pattern, then plays a melodic line in measure 12. Dynamics: *f*.
- Klav.:** Continues the accompaniment, then plays a melodic line in measure 12. Dynamics: *f*.
- Kb.:** Continues the rhythmic pattern, then plays a melodic line in measure 12. Dynamics: *f*.

14

Fl.

VI. I

VI. I

Vla.

Vc.

Klav.

Kb.

19

Fl.

VI. I

VI. I

Vla.

Vc.

Klav.

Kb.

mp 3

mf 3

mf 3

f

pizz

25

Fl. VI. 1 VI. 1 Vla. Vc. Klav. Kb.



31

Fl. VI. 1 VI. 1 Vla. Vc. Klav. Kb.

36

Fl. *ff*

VI. I

VI. I

Vla.

Vc.

Klav. *f*

Kb.

This system contains measures 36 through 40. It features six staves: Flute (Fl.), Violin I (VI. I), Violin II (VI. I), Viola (Vla.), Violoncello (Vc.), and Piano (Klav.). The Flute part begins with a fortissimo (*ff*) dynamic and includes a triplet of eighth notes. The Piano part features a forte (*f*) dynamic and contains several triplet patterns. The Viola and Violoncello parts also include triplet markings. The key signature has one flat, and the time signature is 3/4.

41

Fl.

VI. I

VI. I

Vla.

Vc.

Klav.

Kb.

This system contains measures 41 through 45. It features the same six staves as the previous system. The Flute part continues with triplet markings. The Piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Viola and Violoncello parts also feature triplet markings. The key signature and time signature remain consistent with the previous system.

Flöte

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$\text{♩} = 100$

4

12

3 3 *f*

18

*mp*³ 3 3

24

3 3 3 3 3 3 3 3

32

mf 3 3 *ff*

38

3 3 3 3 3 3

42

3 3 3

48

4 3

56

3 3 3

62

67

*mp*³ 3 3 3

73

3 3 3 3 3 3 4

Violine 1

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$\text{♩} = 100$

4

pizz

10

mf arco

f

16

22

30

ff

38

45

pizz

p *f*

51

p

57

arco

62

67

f

73

4

El sistema

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2009

♩=100

4

pizz

10

arco

f

16

mf

22

1. 2.

30

ff

38

46

pizz

p f p

52

58

arco

64

f 3 f 3

71

3 3 3 3 3 3

4

El sistema

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♩=100

mf pizz 3 3 3 3

7 f

16

23 1. 2. arco

32 f

40 pizz p

48 f p

52 arco

60 ff

66 pizz

73 1. 2. ppp

El sistema

Joachim Johow
2009

♩=100

pizz

10

f

18

pizz

24

1. 2.

32

40

48

pizz

57

ff

64

pizz

71

1.

76

2. fade out *ppp*

41 D Em A D B \flat G

46 Em A D A Dm A Dm A Dm A Dm A Dm A

52 Dm A Dm A Dm A Dm A

58 Dm A Dm A Dm A Dm A

63 Dm A Dm A Dm A

68 Dm A Dm A Dm A Dm A

73 1. A Dm A Dm A 2. Dm A

77 Dm A Dm A Dm A Dm A

fade out ppp

Klavier

El sistema

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2009

$\text{♩} = 100$

mf

f

f

f

Ped.

Ped.

Ped.

41

46

52

58

63

68

73

77

fade out ppp